

# Body My House: May Swenson's Work And Life



The first collection of critical essays on May Swenson and her literary universe, *Body My House* initiates an academic conversation about an unquestionably. USU Press. *Body My House: May Swenson's Work and Life*. Paul Crumbley. Patricia M. Gantt. Follow this and additional works at. The life, work, and literary reputation of poet May Swenson () are firmly grounded in Utah's cultural and actual soil. A deep connection exists between. The title of this essay reflects May Swenson's sense of herself as an ani- mal and the poet's life, as it presents an older speaker reflecting on her experience. Bibliography of the Works of May Swenson. Prepared by Alice Geffen. Edited and updated by Maure Lyn Smith. Introduction. Carole Berglie. Alice Geffen met. Works Cited and Consulted In the Bodies of Words: The Swenson-Bishop Conversation. Par- May Swenson, a Humorous Poet of Cerebral Verse, Is Dead. *Body My House* has 6 ratings and 2 reviews. Shirley said: I found this to be a very interesting book on May Swenson's work and life. She certainly was a t. *BODY MY HOUSE; MAY SWENSON'S WORK AND LIFE*, edited by Paul Crumbley and Patricia M. Gantt, Utah State University Press, Sources. Crumbley, Paul, "May Swenson and Other Animals: Her Poetics of Natural Selection," in *Body My House: May Swenson's Work and Life*, edited by Paul. *Body my house my horse my hound what will I do when you are fallen Where will I sleep How will I ride What will I hunt Where can I go without my mount all.* It contains all of the poems from her book *Poems to Solve* and the essays about her collected in *Body My House: May Swenson's Work and Life*. Crumbley, Paul, and Patricia M. Gantt, eds., *Body My House: May Swenson's Life and Work*, Utah State University Press, Crumbley and Gantt's *Body My*. Browse through May Swenson's poems and quotes. 25 poems of May May Swenson Poems. Question *Body my house my horse my hound what will I. wander around the world: WIA sanctified by rings: Paul Swenson, A Figure in the Tapestry, Body My House: May Swenson's Work and Life, Paul.* HAROLD BLOOM is Sterling Professor of the Humanities at Yale university. He is the She is the coeditor of *Body My House: May Swenson's Work and Life* and. *Body My House: May Swenson's Work and Life*. Logan: Utah State University Press, A collection of critical essays that discuss many aspects of Swenson's. The home in which poet May Swenson spent most of her childhood was torn And like her work in general, the poem is brimming with life. *Body my house.*

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