

# The Autobiography: A Critical And Comparative Study

## PLOT AND STRUCTURE

- How can the writer make the title and opening of this narrative focus on literacy more clearly and create more interest for the readers?
- How might the writer improve the tension, structure, sequence, or pacing of the scenes?

## SETTING AND CHARACTERIZATION

- Where does the writer do a good job of putting readers in the scene? How might the writer select, shape, or describe setting more effectively to create a lively story and convey significance?
- How might the writer improve characterization (through description? dialogue?) to portray his/her literacy experience?

## LANGUAGE AND THEME

- Where does the writer's use of specific, concrete language enhance the story's interest? What changes in descriptive language would heighten the appeal and meaning of this narrative?
- What insight, revelation, or new understanding about the importance of reading, writing, or education does this narrative offer you? How can the narrative's thematic significance be made more memorable or powerful?

## OTHER RHETORICAL CONSIDERATIONS

### Style and Voice

- Given the genre we are working with (literary narrative), comment on the writer's choices of style. Consider the way the writer has shaped his/her sentences, the types of words he/she has used, the implied personality projected by the writer, and the writer's implied relationship to the reader and subject matter (for a more detailed description of the factors that affect style, see p. 61).

### Scale of Abstraction

- How high or low is the writer's work on the scale of abstraction? How has the writer used or failed to use language to create a concrete meaning for the reader? (for a more detailed description of the factors that affect style, see pp. 64-65).

### Document Design

- Review the visual features of the text and point out any problems you see with document design. Is the "look" of the document appropriate for the

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